

Course Description: This inter-disciplinary course draws faculty from across (and outside) the University to examine and integrate important elements of the world of sport and competition, including: sport, society in general; literature and sport, race and sport; legal, economic and public policy frameworks; psychological and neurological aspects of competition; the contributions of physics and material sciences to sports; and statistical measurements of performance.

Participating Faculty: Richard Baron, Sian Beilock, Dennis Hutchinson, John Kelly, Thomas Rosenbaum, Allen Sanderson, Stephen Stigler, Kenneth Warren & Roy Weiss.
(Course Assistant: Andrew Porter, alporter@uchicago.edu)

Individual Class Sessions:

[Tue & Thr, 3:30 – 4:50 p.m.; Stuart 102]

Tue, Jan 8:	Introduction to the Course: Hutchinson & Sanderson
Thr, Jan 10 & Tue, Jan 15:	Numbers, Fear & Reason in Baseball, John Kelly
Wed., Jan 16: <u>7 p.m.</u>	Tom Ricketts, Chicago Cubs Owner
Thr, Jan 17 & Tue, Jan 22:	The Economics of Sports, Allen Sanderson
Thr, Jan 24:	Rick Telander, <i>Chicago Sun-Times & Sports Illustrated</i>
Tue, Jan 29 & Thr, Jan 31:	Sports, Law and Public Policy, Dennis Hutchinson
Tue, Jan 29: <u>7 p.m.</u>	Marc Ganis, President of SportsCorp
Tue, Feb 5:	Literary Modernism and the Discipline of Sports, Kenneth Warren
Thr, Feb 7:	In-Class Examination over Material from Weeks 1-5
Tue, Feb 12 & Thr, Feb 14:	The Physics of Sports, Thomas Rosenbaum
Wed, Feb 13: <u>7:30 p.m.</u>	Material Sciences, & Performance, Katherine Faber, NU
Tue, Feb 19:	Understanding Medical Imaging in Sports, Richard Baron
Thr, Feb 21:	Sport and Medicine, Roy Weiss
Tue., Feb 26 & Thr, Feb. 28:	Statistics and Sports, Stephen Stigler
Tue, Mar 5 & Thr, Mar 7:	The Psychology of Competition, Sian Beilock
Tue, Mar 12:	In-Class Examination over Material from Weeks 6-10

Course Requirements with respect to Readings, Exams and Grading:

Texts and Course Packets for Purchase in the University / Barnes & Noble Bookstore and the Law School, respectively; Materials also on Regenstein E-Reserve and/or Chalk.

Closed-Book/No Notes In-Class Equally Weighted Midterm and Final Examinations; One Written/Analytical Project; and Active Participation in Class Discussions.